

# The Cannanes

Non Nobis solum

Newsletter Number 30

June 2013

## LIVE IN THE USA

11 June 2013 8pm at the Bell House Brooklyn with VERSUS, THE LIYS, Rose Melberg & MC Dan Searing

Pages 1 & 5

## SMALL BATCHES! NEW EPs!! ~ Out Now!!!

Yes it is true. We have new recordings;..and it is a case of après moi le deluge...cause there's lots more coming.

Page 3

## NEW ALBUM

Coming soon "Howling at All Hours" will soon be available on CD, Vinyl & Digital courtesy of Chapter Recordings

Page 2

No one...not one of you can complain about being deluged with too many Cannanes' newsletters as I think the last one was in umm... another century I expect

**BUT come to a show! Tuesday June 11 Brooklyn Bell House** or watch out for September/October dates in 2013 in Australia.

**So what's new in the Cannanes' business model**

**Production values are up!**

**Time taken to produce each recording is UP!**

**First reported earnings from India \$1.58 for radio playing You're Gorgeous. Still working on China where we expect to have a big uptake though concern in middle management about whether we "offer the scale and diversity of attraction required to draw the Chinese middle class in large volumes."**

**WE are all over bloody You Tube...Filming of concerts being a bad development at least in Frances' eyes.**

**Being even more ridiculous in financial planning-all the way to USA to play one show...ah but we are doing some recording with a GENIUS as well.**



<http://thecannanes.bandcamp.com/>

Yeah we have a site where you can buy stuff... well some stuff.. but it is good stuff....



The crew that made Howling. This album is the follow up to A Love Affair With Nature 100 years later. Well...it was meant to be anyway...Here's an interview with FJ Gibson from Girl About Town website/

We recently wrote about Australians **The Cannanes**, and the release of the band's **latest EP, "Small Batch"**. We're excited to note that the EP is only a starting point this year for the two, who plan to release their newest album "Howling At All Hours" soon as well. We spoke with Frances Gibson, lead-singer, bassist, band every-woman, who returned our interview questions candidly and with great thought. Whether you didn't know a lot about The Cannanes before recently, or have been listening to them since the mid-1980's, or all of your life, we're positive that you'll find some interesting, and new things about the group in the following interview. We hope that you enjoy reading her responses as much as we did, and huge thanks to Frances; who went that extra mile with her ready answers in our quest to find out more on The Cannanes ourselves.

**Girl About Town: A lot of people take their love of music from their families or unique and personal experiences throughout their own adolescence: when did music start to matter to you personally?**

**Frances Gibson:** It is absolutely extraordinary what I can't remember in my life as I have what is generally acknowledged to be an appalling memory but I do remember being very young and listening to the radio in bed every night. I bought some 7 inch singles from the Golden

Fleece petrol stations when I was maybe about 7 which were heaven. Pop music is really such a joy. I studied music and flute as a teenager and no doubt this has been helpful. Music and books. That was my youth. It never crossed my mind for a long time I could actually be in a band though.

**The Cannanes album "Howling At All Hours" is also due to be released this year following your EP. What can you tell us about the release of a new album? For instance: what would you say was the album's biggest point of inspiration?**

Well the original title was LAWN II which was shorthand for Love Affair With Nature 2. We did an album called Love Affair with Nature a long time ago and the idea was to revisit it and use it as a basis for songwriting. The songs on this album have counterparts on LAWN in theory. The project idea which was yet another stupid idea of mine, was to record it in a weekend on 8 tracks with some original and past Cannanes. Just a quick project. As it turned out this concept did not happen at all the way it was planned...Lance Hillier did some production and fixed it up. And really I quite enjoy the songs now but ...It has a lot of different types of songs and singers which is a bonus. I hope people like it but who knows. It is a very different kettle of fish from the Small Batch EP.

## SMALL BATCH REVIEW CMJ 2013

**Cannanes, *Small Batch* [EP], (exro.fm/Lamingtone, 2013)**

To call the Cannanes veterans of the indie world would be putting it lightly; when they first hit the scene with their indie-pop songs, of which Kurt Cobain would eventually become a fan, Ronald Reagan was serving his first presidential term. Now nearly 30 years later, the Australian duo is still finding ways to create fresh music. Their latest release is an EP called *Small Batch*, a six-song compilation that ranges from mellow and calm to jazzy and upbeat. After an 11-year hiatus, the Cannanes have returned and showed us why they deserve to be regarded as true innovators of indie pop.

The opening song, "Bumper," is as radiant as the sun on a hot August day. The jaunty strumming of the acoustic guitar is mixed with muted horns that mesh with Fran Gibson's timid lyrics: "Is It worth another try? Even you don't think so." The last minute is filled with the soft shake of a tambourine and light drum hits that ease the song to a blissful finish.

The song that follows is called "Crawler," and rightly so. The track is a slow and weary one that leisurely works its way up and down your body as Gibson's ethereal voice drifts in and out. The spacey electronic percussion unwinds slowly and lets your mind enter into a peaceful zone. As the song ends, you're snapped back to reality that you've already ventured nearly halfway through the EP.

What makes the Cannanes so special is their versatility. Not many bands last for over a decade, and the ones who do are inevitably ascribed a label. The Cannanes offset their label by featuring songs like "Molecule" and "Zone" amongst their guitar-filled indie-pop songs. These tracks blend aspects from hip-hop and jazz with their hazy electronic pop. "Molecule" features a slow, heavy, booming bass that creeps up on you throughout the song before finally dropping and creating a new texture on the cozy album.

The horns cry out loudly to introduce the closing song on the EP. "Zone" starts off slowly and then is suddenly interjected with percussion that you can imagine a b-boy getting down to. The eerie voice utters, "You're confusing me." But there is little to be confused about on this put-together EP. The band gives us a "small batch" of what we've been missing out on for the last decade. Producing a short but sweet assortment of engaging songs is exactly what the Cannanes needed to mark their return.

[Reviewed By **Trevor Smith** for **CMJ** 20th March 2013]

### NYC mastering session

**Whilst in New York Late July Fran and Stephen joined Explosion in a visit to Masterdisk (arriving soaking wet after a 10 minute dash in torrential rain) where Chief Engineer Andy VanDette was putting the finishing [Mastering] touches to our New EP *Small Batch* EP**





We are pleased as punch with our new Maxi EP *Small Batch* recorded with the artist formerly known as Explosion Robinson in recent times: released in the US by exro.fm on CD in March '13, Digitally on iTunes + BandCamp and a blinding array of other providers in April, 12" on exro.fm/Lamington on 28<sup>th</sup> of May, and CD on Lamington (Australia) in June! Still waiting for a cassette release date!!

As if that wasn't enough to be getting on with exro.fm have also curated and released the absolutely fabulous small batch remixes EP. It's only available digitally at this time.. but if SirHairs has his way it will be available in all formats soon... some excellent videoclips are already starting to be uploaded to YouTube and the like.... Check out [cannanes.com](http://cannanes.com) for links



# chickfactor<sup>21</sup>



6/12  
Future Bible Heroes  
The Aluminum Group  
Honeybunch  
True Love Always  
MC Gaylord Fields

6/11  
Lilys  
The Cannanes  
Versus  
Rose Melberg  
MC Dan Searing

6/13  
The Pastels  
Dump  
Jim Ruiz Set  
Lois  
MC Andrew Sandhu

• JUNE 11, 12, 13, 2013 • THE BELL HOUSE • BROOKLYN, NY •

CHICKFACTORS.COM

## At long last! *Happy Swing* - available again as a Cassette Only Ltd. Edition reissue:

Originally released back in 1986 on the K label.  
Now reissued by Detroit based [allgone.bigcartel.com](http://allgone.bigcartel.com)

Bask in the timeless warmth of tape hiss and featuring original Cannanes' lead vocalist Annabel Bleach, along with David, Fran, Michelle & Stephen ripping through the classics: Sunday, Skeleton Is Your Little Boy, Do the Happy Swing, It's Hardly Worth It, Teardrops & Gloom Turns to Boom



On the evening of Sunday 7th October 2012 over **ONE MILLION AUSTRALIANS** heard The Cannanes; many for the first time! We are still a bit thin on details of how this came about but for some reason the song 'Here is the Blade' from our 1993 album *Caveat Emptor* was chosen for use in the Telemovie (and now DVD) **Underground: the Julian Assange Story** [which tells the story of Julian Assange through his teenage years growing up in Melbourne (Australia)]. Keep your ears peeled during the Squat Party scene; there we are squeezed in between GOD 'My Pal' and The Hard-Ons "Bye Bye Girl". The film was apparently a hit at this years Toronto Film Festival. Though details still a bit thin we think we owe massive thanks to Jemma Burns (Music Supervisor) for putting us on the bill!

Who was responsible for designing the Hairy T shirt destined to be a holy relic one day?

Mia Schoen



Well we've reached the end of this newsletter Heaps more Small Batch Reviews and other recent goings on over at <http://www.cannanes.com>