

The Cannanes

New 'quick read' format!

Newsletter Number 31 September 2013

IT'S A TOUR!

Australian Eastern States
20th Sept - 6th October
2013

Pages 1 & 2

NEW LP ~ Out Now!!!

New album..... 12" LP + CD
+ Digital - available from
Bandcamp and all the
usual outlets

Pages 3 - 5

LARGE BATCH + CLIPMANIA!

Small Batch now available
on 12" ~ CLIPMANIA! ~
Bunch of new videos on
Rage + Youtube

Pages 6 & 7

Well, it's been 25 years since we last played **Adelaide** but this very week we are headed back there....to play! (babies born during the last shows are now running the joint) and **Melbourne on the 28th** where we officially launch ***Howling at all Hours*** at fancypants venue ***Toff in Town*** where we will attempt to play the album in its' entirety from beginning.. till the bitter end! Then off to Sydney on 4th October to play with the excellent but strangely named Beef Jerk; followed by a Sunday arvo show in Canberra at The Polish Club... where you can bring the kids!

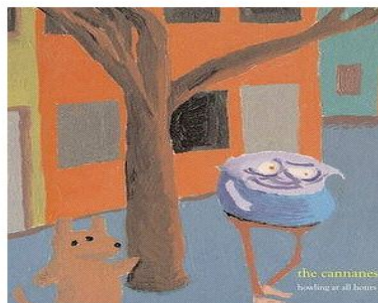
But to kick it all off we play the ***Newmarket Hotel*** (home of cheeky giggles) **Bendigo** this Friday 20th Sept with traditional Bendigo stagemates 'Cheese Excursion' and extra special guests 'anchor & the butterfly' who have been holed up putting the finishing touches to their debut release.

Full details of the tour at <http://www.cannanes.com/gigs.html>

The Cannanes *Howling at All Hours* (Chapter Records) ★★★★☆

Feted by the American underground cognoscenti, lauded by critics, yet still largely unknown in its homeland, the Cannanes might just be the definitive Australian punk band. Almost 30 years after the band's formation, *Howling at All Hours* is true to the band's DIY aesthetic. *Not Camping Out* and *I Woke Up in Hargreaves Mall* remember the inner-city Sydney scene of yore with nostalgia and regret. *A Bigger Splash* and *Melting Moments* channel Velvet Underground via Calvin Johnson, and *Stephanie* and *Fawn Summers* are picture-perfect indie-pop songs. *Countryside* holds up the country life ideal and exposes it for the fairytale it so often is.

PATRICK EMERY



Most popular



1 Brandy plays to empty stadium

85



2 'As a gay man, I must decline': Prison Break star ...



3 Nicole Kidman on fame, family and her new film



Review that appeared in *The Age*, Sydney Morning Herald + Canberra Times 23rd Aug 2013

the Cannanes

Friday 20 September

Bendigo Newmarket Hotel

w/ Cheese Excursion +

Anchor & The Butterfly

Sunday 22 September

Adelaide Metropolitan Hotel

w/ Summer Flake +

the Monies

Saturday 28 September

Melbourne Toff in Town

w/ The Stevens

Friday 4 October Sydney

GoodGod Small Club

w/ Beef Jerk + Destiny 3000

Sunday 6 October Canberra

Polish Club w/ Day Ravies +

Waterford + Bacon Cakes

New album Howling at

All Hours out now

on Chapter



Howling at all Hours ~ Handsome Gatefold 12" Sleeve Rel. 2013





The Cannanes

Howling at All Hours Chapter



Guitar-pop greats return after a decade

The Cannanes were a guiding light of Australian indie pop in the Eighties and Nineties, filling assorted cassettes and vinyl with scrappy guitar jangle. Their first album in 11 years is drolly charismatic, with as much lyrical sharpness as musical roughness, plus welcome variety sprung from five different singers taking lead vocals. They swap references to specific places, whether Melbourne's traffic-snarled King Street, the dismal countryside ("where the spider and the fly reside") or the Pugg Mahones pub at a mall in regional Victoria. "Lime Tree" spills over with noisy guitar, while "A Bigger Splash" reminds us that Flying Nun acts weren't the only influential DIY bands from our hemisphere.

DOUG WALLEN

Rolling Stone [Aust. Ed.] September 2013

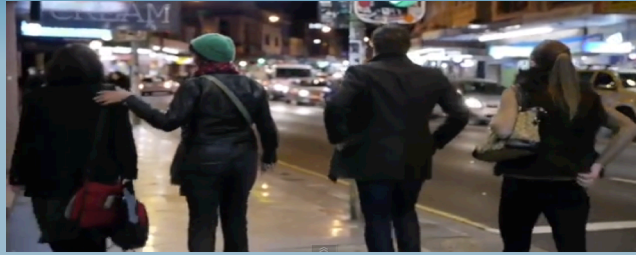


<http://thecannanes.bandcamp.com/>

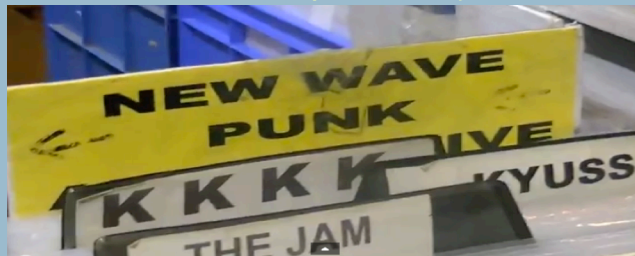
Yeah we have a site where you can buy stuff... well some stuff.. but it is good stuff.....well maybe...some of it?

CLIPMANIA!

4 New Cannanes clips that you may or may not have heard of yet:



Not Camping Out: 1st Broadcast on National Australian Clip show Rage on Friday 7th September 2013 - Shot in Sydney's Inner West and edited by our old mate Greg Appel of Lighthouse Keepers fame; view it here: <http://www.youtube.com/watch?v=Mv2UIPsv-PI>



A Bigger Splash: Nifty clip partly shot at the Essendon Record Fair [Melbourne/Australia] made in July by David Nichols, which debuted at SPIN.com; view it here: http://www.youtube.com/watch?v=44_NAprCQc0



And another nifty clip by Davo in May [possibly in Finland?] for the song Tiny Compartment from the *Small Batch EP* ... view it here: <http://www.youtube.com/watch?v=4ZYYWYTjAzU>



A lovely clip made in April by Sydney based Clip Artist Charlie Kinyon for the fantastic Richie Phoe Remix of Crawler from the Small Batch Remixes EP... view it here: <http://www.youtube.com/watch?v=J3Zb3a18XNU>

Small Batch 6 Track Maxi EP



Now Available as 12" 45RPM



Here it is ~ test pressing of our forthcoming Hit The Wall EP ~ recorded in Flagstaff Arizona with the amazing Stewart Anderson & Jen Turrell ~ June 2013
~ release date set for 1st October

Well we've reached the end of this newsletter Heaps more Info, Reviews and other recent goings on over at <http://www.cannanes.com>